

Karl Meyer

NEWMARCH
GALLERY

Threads in Motion. 2020

in association with Exhibition Studios

philosophy

written response

My aim was to create a visual experience that is engaging and unexpected, born of place, and enhances the way people see and experience the City of Prospect.

The philosophy for this kinetic artwork is based around making visible the 'threads' and connections that form a healthy, vibrant community. It is symbolic of the coming together of these 'threads', the elements of a community when working together actively can not only uplift and inspire through unison, but also create something beautiful.

It invokes delight and intrigue through symmetry of movement and represents the fluidity and working together that is part of communities. Each element is critical for the overall effect; conveying a sense of cause and purpose whilst at the same time maintaining light and transparency.

Whilst keeping a level of dynamic movement, the work seeks not to be attention seeking, but thought provoking. The work invites the viewer to be contemplative and spend time in the overall space of the Community Hub, Library & Innovation Centre (CLIC).

The artworks meditative motion, offers reflection and looks to activate the space as a dynamic hub and a place to be. Physically the art form speaks to the building both in terms of architectural features as well as the space. Using plywood, the work integrates seamlessly into the building fabric and visitors are able to view the work from different perspectives depending on where they are standing.

It is also symbolic of how art can engage with the community with its relatable physical nature and correlation to the 'maker space' with the transparency of all aspects of the artwork, encouraging engagement, education and knowledge.

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