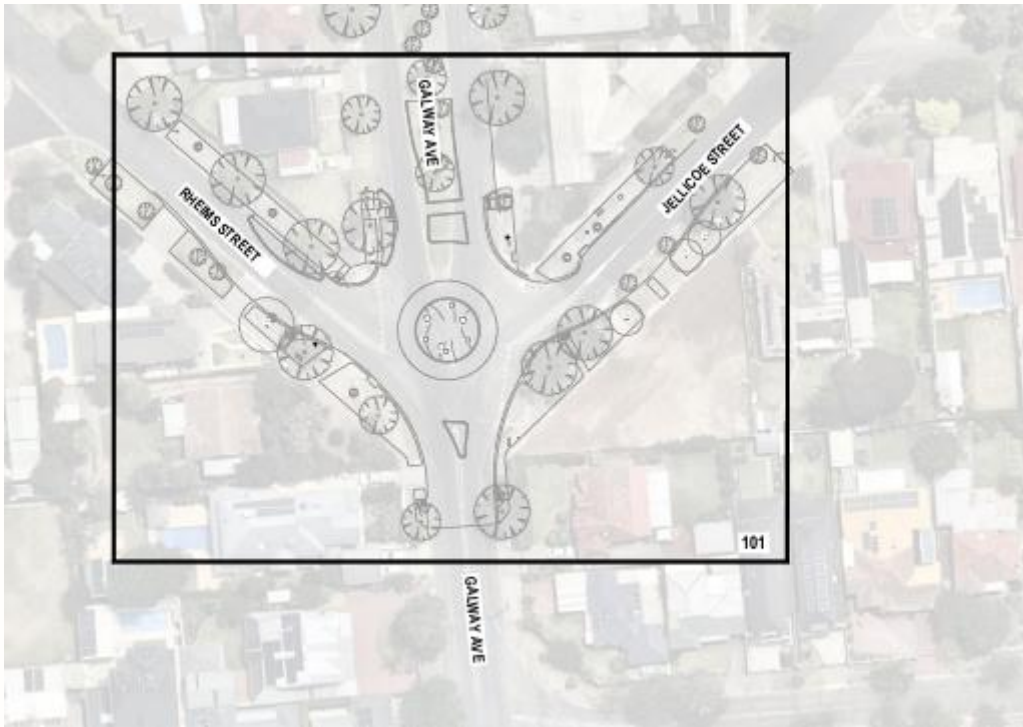


GALWAY AVENUE ROUNDBOUT PUBLIC ART

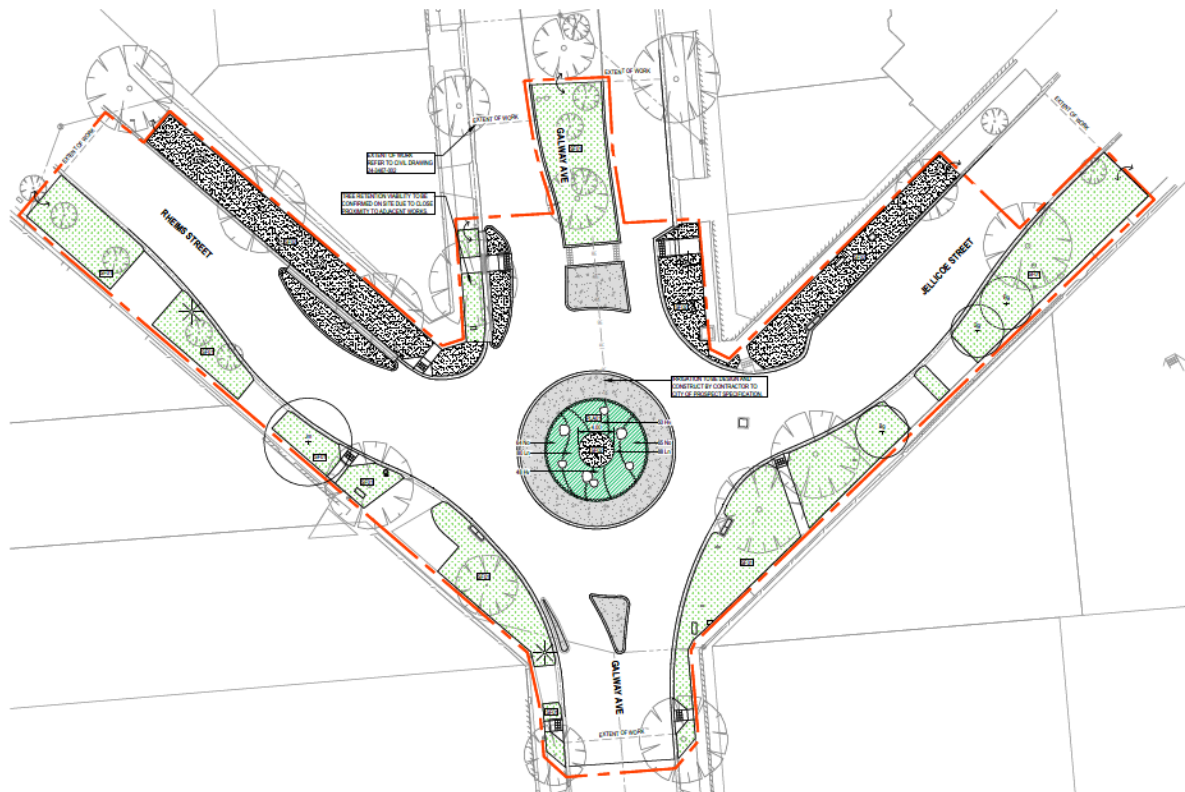


Call for Expressions of Interest from South Australian Artist(s)/Artist Teams.

Expressions of Interests are due by
5pm Monday 1 Dec 2025

The following outline and Brief are an invitation to submit an Expression of Interest (EOI) for City of Prospect's new public art initiative, Galway Avenue Roundabout Public Art, which aims to integrate public art within the overall Galway Avenue Roundabout upgrade at the intersection with Rheims and Jellicoe Streets, Broadview. This will be achieved through the use of an art installation located within the new roundabout.

New Galway Avenue Roundabout



The successful Artist, or Artist Team, will demonstrate a proven record of working with local communities and creating accessible public art that delivers the project Brief whilst at the same time, reflecting the local vibe and character of this community sector in Prospect.

Artist(s)/Artist teams are encouraged to submit the following EOI materials:

- a short written response to the Brief and the selection criteria (max one page);
- current CV (max 2 pages);
- supporting images, examples or other supporting evidence (i.e. website, catalogues, publications) of previous relevant work (max 10 jpeg images).

NOTE: concepts and specific ideas are not required at this stage.

Interested applicants should use the information contained here to confirm their interest and demonstrate their ability to be considered for this exciting project.

Galway Avenue Roundabout Public Art

ARTIST(S) BRIEF

INTRODUCTION

Prospect's rich public arts, past, present, and future.

Prospect has enjoyed a reputation for being an arts centre and destination for many decades. Public Art is integral to any new development and aids in the creation of local character, pride and ownership.

The Project, ***Galway Avenue Roundabout Public Art*** involves creating a vibrant, safe and inviting focal point by incorporating public artwork into the Galway Avenue Roundabout at Broadview, integrated within the overall upgrade.

The project intends to engage the local community through promoting and encouraging integrated quality public art outcomes for the benefit of residents and visitors to the area.

BACKGROUND

In 1836, Prospect was officially named. The name Prospect was chosen due to the beautiful 'prospect' the locality presented. It was described as "...being well timbered, with waving gum and shady trees...." Nowadays, City of Prospect is an inner urban community of approximately 23,000 residents, located immediately north of the City of Adelaide.

City of Prospect includes all or parts of the suburbs of Collinswood, Medindie Gardens, Fitzroy, Prospect, Ovingham, Thorngate, Broadview, Nailsworth, and Sefton Park.

The Prospect community benefits from quality parks, playgrounds and recreational facilities, which include the George Whittle and Charles Cane / Parndo yerta reserves, Memorial Gardens and the recently upgraded Broadview Sports and Recreation Precinct / Yarnta Tutu yarta.

City of Prospect provides a wide range of services which enhance the quality of life for residents and builds a strong sense of community. These include significant tree planting and streetscaping, community bus service, aged care service, youth programs, community arts programs based at the Newmarch Gallery and our innovative library service.

PROJECT OBJECTIVES

Galway Avenue Roundabout Upgrade

The Galway Avenue roundabout forms part of a strategic approach to improving safety for all road users, traffic flow, and network connectivity across our road network.

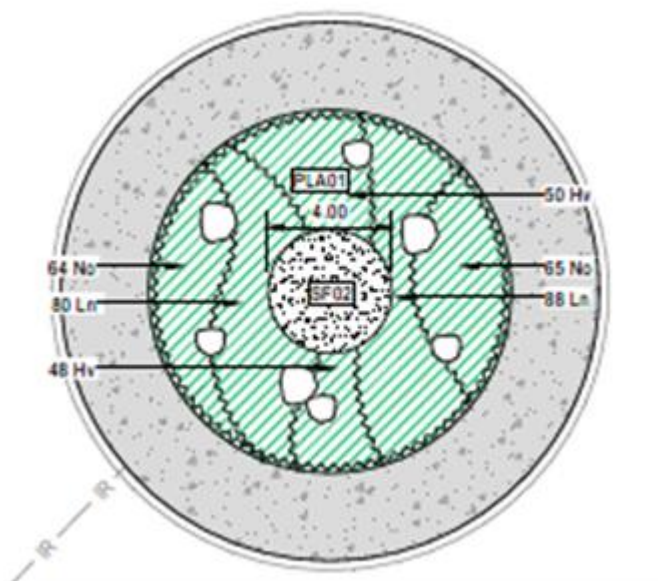
The roundabout will:

- Improve safety at the intersection for all road users by improving sight lines
- Decrease the potential number of conflict points
- Reduce the severity of crashes, by lowering the risk of head on and right-angled crashes.

Artists are asked to consider the existing sculpture, the **Disorder of Things** by **Will Hendriks** located within a separate Galway Avenue roundabout at 22 Collingrove Ave, Broadview.

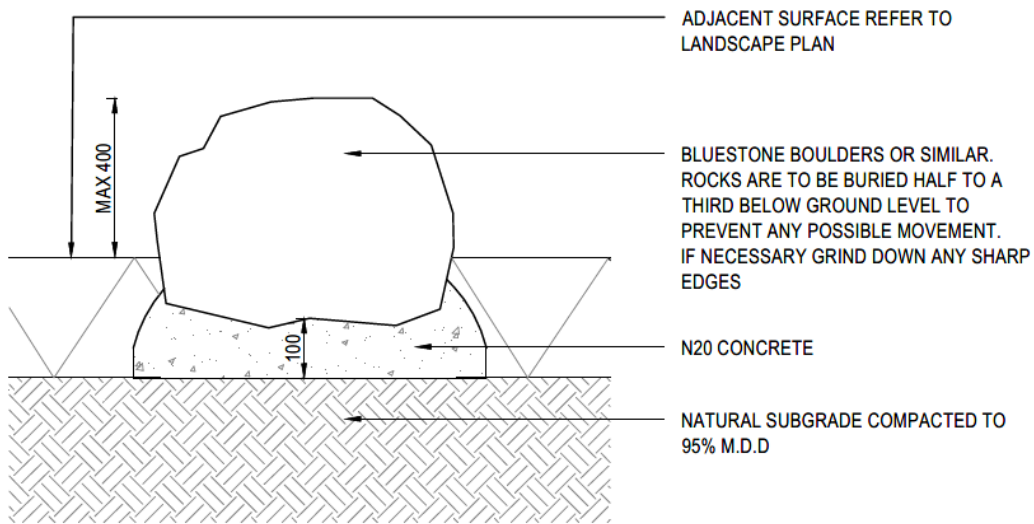
Themes

The roundabout is approximately 18m in diameter and the centre area with soft landscaping (green area below) and where the artwork will go is approximately 12m diameter.



It will be landscaped with the following plant species and rocks – which may be adjusted depending on the artwork.

PLANT SPECIES	SIZE	SPACING (p/m ²)	QUANTITY
Ln Lomandra Nyalla	140mm	4	168
Hv Hardenbergia violacea 'Mini-Haha'	140mm	4	98
No Nandina domestica 'Obsession'	140mm	4	129



08 FEATURE ROCKS

SCALE 1:10

NOTES:

1. ENSURE THAT THE ROCK IS SECURE AND CAN WITHSTAND FORCED MOVEMENT
2. PLACEMENT OF ROCKS SHALL ENSURE THAT THERE ARE NO CREVICES, SHARP EDGES OR PROTRUSIONS AND THERE ARE NO ENTRAPMENT SPACES FOR HANDS OR FEET
3. FEATURE ROCKS: MINIMUM SIZE (H x W): 500mm x 500mm.
MAXIMUM SIZE (H x W): 800mm x 800mm

When considering concepts for this public art project Artists may consider:

- bookending the Disorder of Things sculpture;
- historical aspects of the location and living history;
- sports that occurs in the area; and
- linear story telling taking into consideration the length of the avenue.

Possible other outcome examples may also include:

- solar lighting elements.

TARGET GROUPS

The target groups for this project are the residents, commuters and visitors to the Galway Avenue Roundabout public art.

MATERIALS

Project materials will be negotiated once the Artist(s)/Artist Team has been selected. Long lasting easily sourced products and local suppliers are preferred.

The Artist(s)/Artist Team must ensure all components of project delivery comply with current Australian Standards and Regulations, DIT Operational Instruction 19.3 - Artwork in Reserves and the Office of the Technical Regulator guidelines relating to building and working safely near powerlines.

Although service searches will be undertaken prior to excavation works, underground services may be present on site. The Artist(s)/Artist Team will be responsible for locating any services prior to installation and any damaged services will be repaired by the Artist(s)/Artist Team as required. It should also be noted that overhead 11KV and LV powerlines are located at the proposed site.

The Artist(s)/Artist Team shall:

- Provide a detailed project methodology as part of the Artist(s)/Artist Team concept design proposal.
- Provide a Safe Work Method Statement associated with the works to the Council Supervisor for review prior to commencing construction.
- Be responsible for a 12-month defect liability period applicable to all works.

Department for Infrastructure & Transport (DIT)

All artworks will need to comply with **Operational Instruction 19.3 - Artwork on Road Reserves** (refer to Annexure A) and the Artist(s)/Artist Team will need to consult with Department for Infrastructure & Transport (DIT).

City of Prospects Public Art Coordinator will be available to support the artist/team with DIT requirements.

Important information to consider from the DIT Operational Instruction include but not limited to:

- Artworks generally need only be designed for strength such that they can withstand natural loadings (e.g. wind), and also minor unnatural loadings such as acts of vandalism or misuse (e.g. people swinging or sitting on structures). Evidence of such considerations will need to be provided.
- The artwork must not create a hazard in the event of vehicle impact. The design should follow roadside safety principles. Basically, an artwork should not contain horizontal elements that may separate in a collision (these have the potential to spear an occupant of a vehicle) or is likely to launch a vehicle. Also, any vertical elements should not be so rigid such that they would have the strength of an anti-ram raid bollard, as they will tend to snag a vehicle and impart severe decelerations upon the occupants.

- In some cases, it may be appropriate that the artwork have a “weakened base” such that it will break away in the event of a collision (similar to that used on slip base lighting poles). In other cases, it may be appropriate that the artwork be capable of crumpling and absorbing impact energy during a collision. In yet other cases, where the structure is particularly high and heavy (and could fall and crush or protrude into a colliding vehicle) the whole structure may need to be protected from a colliding vehicle via a suitable roadside safety barrier. Advice should be sought on a case by case basis from DIT.
- Potential for distraction – artworks should be designed to ensure that the potential for distraction is minimised. Artworks must be simple, effective and easily understood by glance appreciation to minimise distraction. Artworks must therefore be legible from an appropriate distance and be designed and installed so that they can be understood by an approaching driver in advance to avoid driver distraction from their primary task of observing and reacting to traffic control devices and the presence of other road users, including pedestrians and cyclists.
- Artworks should not incorporate colour schemes that may interfere with traffic signals or imitate a traffic control device. i.e. Red, Green and Yellow.

Refer (Annexure A) for complete DIT requirements.

SA Power Newtworks

Artworks will be required to adhere to Office of the Technical Regulator (OTR) guidelines when designing and installing infrastructure near or under SA Power Networks (SAPN) powerlines. Height restrictions may be imposed due to overhead powerlines located above/adjacent to the Roundabout location. City of Prospects Public Art Coordinator will provide outputs of swing and sag calculations from SA Power Networks (SAPN) to enable the Artist(s)/Artist Team to consult with the OTR on clearances to powerlines during installation and in its permanent location.

Refer (Annexure B) for OTR requirements and guidelines.

BUDGET

\$3,000 per Artist(s)/Artist team is available for three selected artists/artist teams to undertake concept design development.

The total project budget for the selected concept design is \$50,000 (GST exclusive).

The budget of \$50,000 includes all costs associated with design development, consultation, fabrication and installation of the works. Such costs may include materials, engineering, traffic management, lighting, site preparation and restoration, equipment hire, transportation and artist/artist team fees.

The shortlisted Artist(s)/Artist teams are required to discuss their footing/installation requirements with the project team before developing concepts.

It should be noted that the total available budget is the only allocation available for the fabrication and realisation of the project.

Expenditure breakdown

Description	Amount
Final design development	\$15,000
Commission Agreement	\$15,000
Preparation for installation of works	\$15,000
Sign off and hand over to City of Prospect	\$5,000

Total \$50,000 (plus GST)*

PROJECT TIMELINE

31 Oct 2025 – 1 Dec 2025	Call for Expression of Interest
1 December 2025 – 5pm	Expression of Interest deadline
Week commencing 1 December 2025	Expression of Interest assessment. Selection of 3 x artist/artist teams
Week commencing 8 December 2025	Site Briefing with Project Team and 3 x artist/artist teams
Week commencing 19 January 2026	Concept Design Presentations x 3 artist/artist teams. Final selection of 1 artist/artist team
Week commencing 26 January 2026	Final Design Development Presentation
Week commencing 26 January 2026	Finalisation of Commissioning Agreement with selected Artist/artist team
Week commencing 1 June 2026	Artwork installations commence
26 June 2026	Artwork installations complete/Handover

EXPRESSIONS OF INTEREST

Expressions of Interest shall include:

- a written response to the project (maximum one page) including confirmation of availability within project timeline;
- resume (maximum two pages per artist);
- examples of relevant previous work (minimum of 5 and maximum of 10 images – in electronic format -jpeg);
- image list (include details of materials, dimensions, location, commissioner, collaborative partners);
- 2 referees.

Assessment Criteria:

- artistic merit as evidenced in the visual material provided;
- demonstrated ability to work on significant public artwork projects;
- demonstrated ability to work within timelines and budget;
- ability to develop concepts and communicate ideas;
- availability to work within the project timeline; and
- demonstrated ability to engage with local communities.

The successful Artist(s)/Artist teams is required to supply a Certificate of Currency confirming Public Liability Insurance cover (\$20 million) before project commences.

APPROVAL PROCESS

All EOI's submitted between the periods 31 Oct 2025 – 1 Dec 2025 will be assessed by City of Prospect's Project Team.

EOI's will be assessed against the aims and objectives of the Galway Ave Roundabout development.

Successful EOI artists will be contacted by email and will need to sign a Concept Design Agreement.

PROJECT REQUIREMENTS

The Artist(s)/Artists Team are encouraged to consider the residents and users of Galway Avenue Roundabout when imagining their artistic responses.

A commonsense approach is expected, and the following requirements have been set:

- public art works will not be profane, racist, sexist or incite extremist views or responses;
- public art works will be able to be installed without damage to the site;
- public art works will not interfere or prevent the existing function of the site;
- public artworks will adhere to Department of Transport, Energy and Infrastructure and OTR requirements; and
- public art works will not deliberately endanger or injure any members of the public, either directly or indirectly.

LODGEMENT OF EOI - BY MONDAY 1 DECEMBER 2025

Expression of Interest must be submitted via email in digital form marked to the attention of:

Edward James

Public Art Coordinator City of Prospect

E admin@prospect.sa.gov.au

P 8342 8175

Late submissions will not be accepted. The Council reserves the right to vary, abandon or suspend the EOI process at any time, at its discretion.

****Please note that design concepts are not being called for at this stage***

Annexure A

[Artwork in Road Reserves](#)

Annexure B

[Office of the Technical Regulator](#)

CONTACT

For further information, please contact:

Edward James

Public Art Coordinator, City of Prospect

E: admin@prospect.sa.gov.au

T: 8342 8175