SAHR BASHIR is a visual artist, art educator, researcher, and arts writer based in Adelaide. Working across contemporary art, craft, and design, her interdisciplinary practice spans object-making, installation, and participatory frameworks to examine the relationships between materiality, memory, and place. Following her PhD in Visual Arts, her research examines how art and craft practices inform conceptual constructions of belonging and identity. Exhibiting locally and internationally, Sahr is a recipient of the Australian Government Alumni Excellence Award for Education, recognising her contribution to skills development, community engagement, critical inquiry and dialogue within the crafts sector.

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LESLIE MATTHEWS Practising in the field of contemporary jewellery and object making Leslie has participated in local, national and international exhibitions. Her involvement in the field has been acknowledged through awards, scholarships, international artist residencies and permanent collections, receiving several Australia Council for the Arts and Arts SA grants. Leslie was a recipient of a Helpmann Academy Postgraduate Award and completed her PhD in Visual Arts from the University of South Australia where her enquiry sought to question how approaches to the gestural line can inform our bodily perception of spatial comprehension and material language.

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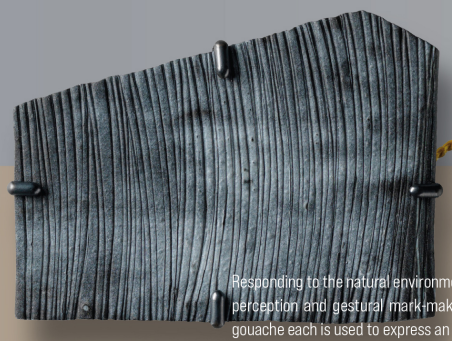
AT THE STILL POINT OF THE TURNING WORLD

DRAWING UPON THE STILLNESS AND THE MOVEMENT INHERENT IN NATURE, THIS EXHIBITION EMBODIES THE FLEETING MOMENTS OF TIME. EXPLORING BOTH PERSONAL AND PLACE-BASED NARRATIVES, EACH ARTIST UNIQUELY RESPONDS TO THE PHYSICAL AND THE SENSORY THROUGH A SERIES OF MULTI-MEDIA EXPLORATIONS.

Informed by encounters with nature and a close observation of the cyclical patterns of growth, decay and regeneration, my practice explores how material, memory, and acts of making shape our relationship with place. Gathering botanical specimens and found objects through walks in the city, I bring together print and stitch techniques to construct storied landscapes. Frayed and torn surfaces overlap, intersect and shift across one another, blurring the boundaries between the past and the present. From within these disrupted forms, ephemeral floral patterns, seeds, and stamens emerge as recurring symbols of renewal and resilience, their brief vitality eventually succumbing to the passage of time. Engaging the sensory qualities of scent, texture and light, the works occupy both permanence and impermanence at once. Evocative but momentary, their presence becomes a way of bringing together the places we have left, the places we now inhabit, and the liminal spaces in between.

SAHR BASHIR



LESLIE MATTHEWS

Responding to the natural environment, I create objects and imagery that explores the layers and interrelationships between spatial perception and gestural mark-making. Drawing on diverse materials including sterling silver, tinted porcelain, watercolour and gouache each is used to express an intricacy and luminosity in the forms. The linear impressions, dashes and subtle layers of colour created within the porcelain aim to communicate the flow of thought and intuition through line. The surface of the sterling silver embossed with muslin cloth creates organic textural patterns, alluding to the fabric of the everyday. Each imprinted monotype conveys the element of chance, evoking miniature landscapes and ephemeral worlds. As a practitioner my work aims to make connections and offers reflections on the impermanence of life, the pathos of things and the emotions objects can evoke within us.

25TH SEP - 24TH OCT 2026

NEWMARCH GALLERY

CITY OF PROSPECT

128 Prospect Road Prospect, SA 5082

Acknowledgements: We would like to express our sincere thanks to Newmarch Gallery and the City of Prospect for the opportunity to present this exhibition, and especially to Edward James, Levineke Renner, and the installation team for their support and assistance throughout.

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Leslie would like to acknowledge the assistance and give warm thanks to the JamFactory Ceramic Studio, Grant Hancock Photography, Julie Blyfield, Deirdre Feeney, and friends and family for their generous support and encouragement.

Front:
Sahr Bashir, *Moment I*, 2026, bronze, fibre, glass
Leslie Matthews, *Gestures II*, 2026, tinted porcelain and sterling silver

Back:
Sahr Bashir, *The Measure of a Moment*, 2026, silk cord, silk thread, fibre
Leslie Matthews, *Gestures*, 2023, tinted porcelain, sterling silver oxidised

*Exhibition Title: T.S. Eliot, Burnt Norton, (from Four Quartets),1936

Design / Photography: Nadeem Bashir
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