

City of Prospect Guidelines for creating painted artworks on Stobie Poles & Walls

Background

City of Prospect recognises and values the contributions of the community to the visual amenity of the Council area through community art works. It is however agreed that not all stobie poles and/or wall locations will be suitable. This guide outlines the criteria for artwork on stobie poles and walls as contained within City of Prospect.

Intending applicants must complete an **Application Form** and obtain written consent from Council and approval from SA Power Network prior to the commencement of the artwork.

Location

The precise location of the stobie pole or wall must be clearly identified and a coloured sketch / image of the proposed design must be submitted with the application form. Artwork cannot be placed on any stobie pole carrying a pole mounted transformer. Designs should be socially acceptable and applicants should give consideration to the nature and colour of the proposed artwork to ensure consistency with the character and amenity of the surrounding area. The design must not constitute advertising, political material, local messages, directions or signage. Religious messages will need to be assessed on their local appropriateness.

Also the proposed artwork must not cover, interfere or detract from any other private or public identification or signage. Stobie poles may only be painted to a height of 2 metres from the ground and the artwork must not cover, conceal or obstruct any signs, identification numbers or any major SA Power Networks equipment mounted on the poles.

Materials and Public Safety

Applicants must ensure the materials used will not pose a public risk and are suitable for the surface, location and design of the artwork. Galvanised stobie poles are not suitable for artistic painting. Consideration should also be given to vandal/graffiti resistant materials, weathering and deterioration. Applicants must exercise due diligence in ensuring the safety of all participants during the installation /creation of any artworks on stobie poles or bus shelters. As a minimum participants should wear high visibility clothing, long sleeved shirts, sunblock and wide brimmed hats.

Consultation

Applicants must undertake consultation to ensure nearby property owners support the proposed artwork or have an opportunity to provide feedback about the proposal. This could be via letterboxing a letter of explanation, with a copy of the design, asking for feedback to be directed to either Council's Manager Arts and Events or yourself. As a minimal guide you need to consult with the property owners or residents directly adjacent to the stobie pole or wall, plus the two property owners or residents on each side of that property and similarly across the road. This is a total of 6 property owners or residents who are located nearest to the stobie pole or wall.

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Ownership

Stobie Poles are the property of SA Power Networks and artwork on these poles does not confer ownership or copyright over the poles to other parties. Applicants need to be aware that should SA Power Networks need to repair or replace a stobie pole no responsibility is accepted by SA Power Network or Council for replacing or repairing the artwork.

Timeframe

It is anticipated the artwork would be completed within ten weeks of Council approval, unless otherwise negotiated. Applicants must indicate their willingness to maintain the artwork for an agreed period of time – a minimum of three months. For further information contact Council's Manager Arts & Events on 8269 5355 or email admin@prospect.sa.gov.au