

Ann Newmarch

Curriculum Vitae

December 2020

BIOGRAPHY

- 1945 Born Adelaide, South Australia
- 1964-66 Diploma in Teaching (Art) Western Teachers College, S.A.
- 1967 Post-Diploma Year, incl. Philosophy 1 & Psychology 1, Flinders University, S.A.
- 1968 Teaching art, Mitcham & Croydon Girls High Schools
- 1969 Lecturer, South Australian School of Art
- 1971 Birth of first child, Jake Newmarch
- 1973 Studied Philosophy 2, Women's Studies, Flinders University
- 1974 Studied Philosophy 2, Politics and Art, Flinders University
- 1974-77 Founding Member of Progressive Art Movement
- 1976-84 Founding Member of Women's Art Movement
- 1977 Birth of second child, Bruno Medlin.
- 1978-84 Founding Member of Prospect Mural Group, S.A.
- 1980 Study Leave, U.S.A. & U.K., examining developments in Mural Movement, Women's Art Movements, Community Arts worked with Eva Cockcroft, Mural, Spanish Harlem, N.Y. Participated Times Square Show, N.Y.
- 1980 Anti-Rape Mural, for Women's Art Movement, part of Adelaide Festival of Arts.
- 1981 Play-Sail commission for Adelaide Festival Centre Trust
- 1982-83 Artist in Residence, Prospect. Birth 3rd child Jessie Kerr.
- 1984 Community Arts Board Fellowship
- 1986 Cultural Exchange with China, Multicultural Arts Victoria. Painted two large Mural with Anne Morris, Xianyang, Shaanxi Province, Peoples Republic of China.
- 1986 Banner for Australian Federated Union of Locomotive Engineers, U.T.L.C Art & Working Life Project, Aust. Council.
- 1986 Coordinator of Prospect Stobie Pole Project. (Jubilee 150)
- 1988 Print Commission for Bicentennial Print Folio, Aust. Nat. Gallery
Mural for S.A. Museum Project, "Museum Views"
- 1989 Order of Australia Medal for service to the Arts
- 1990 Consultant Team, Northern Gateway Project, S.A. Department of Planning & Environment. (Civic Trust Commendation)
Participated Art & Working Life Project, "Juggling the Roles"
- 1991 Participated Built Imagination Project. Prospect, coordinated by David Kerr & Rick Bzowy
- 1991-95 'Art in Public Places' Committee, S.A. Dept. for the Arts
- 1992-94 'Community, Environment, Art & Design' Committee, Australia Council
- 1993 Consultant Team, Noarlunga Centre Strategy, S.A. Govt.
- 1994 Consultant Team, City of Salisbury Cultural Strategy
- 1994 Awarded Chancellor's Medal, Women's Suffrage Centenary

- 1997 Flinders University
Retrospective Exhibition, "The Personal is Political"
Art Gallery of South Australia
- 1969-2000 Lecturer S.A. School of Art
- 2000> Professional work and classes in artist's studio
- 2005 National Seniors Runner-Up "Every Generation Artist Award
Council for the Ageing (C.O.T.A.)
- 2010 Member of Visions Group for the redevelopment of Prospect
streetscape
- 2011 New Award for SA Women, "Women Hold Up Half the Sky", SA Govt.
for Australia Day Awards (based on my print of the same name)
- 2019 Ruby Awards - Highly Commended for Geoff Crowhust Memorial
Award for outstanding contribution to community development

SOLO EXHIBITIONS

- 1969 Robert Bolton Gallery, Adelaide
- 1970 Skillion Gallery, Adelaide
- 1971 Llewellyn Gallery, Adelaide
Gallery One Eleven, Brisbane
- 1972 Bonython Gallery, Sydney
- 1974 Bonython Gallery, Sydney
- 1982 Artist in Community : Introductory exhibition to residents of
Prospect, Prospect Public Library, SA
- 1983 *Silence is Golden*, Avago Gallery, Sydney
- 1984 *Projects in Prospect*, Experimental Art Foundation, Adelaide
- 1985 Piano Bar, Adelaide Festival Centre
- 1987 *As the Serpent Struggles*, Experimental Art Foundation, SA
- 1988 *As the Serpent Struggles*, Ivan Dougherty Gallery, Sydney
- 1989 *One Aspect*, Tynte Gallery, Adelaide and SA Touring
Exhibition Program tour throughout South Australia
- 1990 *Self Portrait at 40 yrs*, And Hair Gallery, Prospect SA
- 1992 Super Imposition, Festival of Arts Exhib. at Prospect Gallery,
SA and Tin Sheds Gallery, Sydney
- 1994 *No Words*, Greenaway Gallery, Adelaide
- 1995 *Anti Medusa: Risking 50*, Greenaway Gallery, Adelaide
- 1995 *...as the Serpent Struggles*, Freemantle Art Centre, Perth
- 1996 *Noughts and Crosses*, Greenaway Gallery, Adelaide;
and SA Touring Exhibition Program tour throughout SA
- 1997 *The Serpent Struggles, Snakes in Jars*, SA Museum
- 1997 *Anti Medusa: Risking 50*, AGOG Gallery, Canberra
- 1997 *Collection of Collections*, Uni of SA Art Museum
- 1997 *THE PERSONAL IS POLITICAL* ; Retrospective exhibition at
Art Gallery of South Australia
- 1999 *Hands On, Hands Off*, Prospect Gallery, Adelaide
- 2001 *Secret Landscapes*, Greenaway Gallery Adelaide
- 2001 *Prospect Parks*, 1000 Words Gallery, Adelaide
- 2001 *Hands on, Hands off*, Country Arts. S.A. Touring
- 2003 *Simply Portraits* Prospect Gallery. S.A.
- 2004 *Watching the Serpent, new works* Arterial Gallery S.A.

- 2005 *Anticipation* Jam Factory Atrium S.A.
2006 *Anticipation I* at Prospect Gallery, SA
2007 *Anticipation II* at Prospect Gallery, SA
2010 *Cultural Pattern and Human Fragility... Pandora's Box*, Flinders Uni Art Museum, SA
2017 *Survey show of Ann Newmarch*, Northern Centre for Contemporary Art, Darwin, NT

SELECTED GROUP EXHIBITIONS

- 1974 'A Room of One's Own' Ewing and Paton Gallery, Melbourne
1977 *Project 18, Some Recent Art in Adelaide*, Art Gallery, NSW
1977 'Walls sometimes Speak' Watters Gallery, Sydney, EAF, Adel., Ewing and Paton Gallery, Uni of Melbourne, Shepparton Art Gallery
1979 *Contemporary Australian Printmakers*, Print Council of Australia United States Tour
1979 'European Dialogue' The Biennale of Sydney.
1980 'The Times Square Show' Times Square, New York.
1981 'Australian Perspecta' Art Gallery of NSW.
1981 'Graven Images in the Promised Land' Art Gallery SA, Adel.
1982 'Sense and Sensibility in Feminist Art' Midland Group, Nottingham. UK.
1983 *Continuum '83'*, Ginza Bijutsu Club, Tokyo.
1985 'Half the Sky' Art Gallery of South Australia and Touring.
1987 *Domestic Contradictions* Power Gallery, University of Sydney and travelling
1987-8 '...as the Serpent Struggles' and 'Humdrum on the Highway' Ann Newmarch & David Kerr, EAF, SA. Ivan Dougherty, NSW
1988 'Art in Unestablished Channels' Organised by "Heresies" mag., Bronx River Gallery. New York.
The Great Australian Art Exhibition 1788-1988, Art Gallery of South Australia and Touring
1989 'One Country ;Two Views'. The Araluen Centre, Alice Springs
1989 *Bicentennial Print Folio* Australian National Gallery & Tour
1990 'Balance, 1990' Queensland Art Gallery. Brisbane.
1990 *Art Exhibition; Members and Friends of the Leisurely Study Group*, Bao Gu Zhai, Beijing.
1991 'Signs of the Times', Queensland Art Gallery, Brisbane.
1992 *6x6: Contemporary Australian Prints* Silpakorn Uni. Bangkok.
1993 *Nuclear (R)Age*, Monash University Gallery, Melbourne.
1994 'Picture Women, a Commemorative Print Folio' Flinders Uni.
1995 'In the Company of Women' Cruther's Collection, PICA, WA.
1996 'Women Hold up Half the Sky', Monash University Gallery, VIC
1998 *From Appropriation to Appreciation*, Flinders University Art Gallery, curated Dr Christine Nicholls, Festival of Arts, SA
2000 *Chemistry; Art in South Australia 1990-2000*. Art Gallery of South Australia.

- 2006 request to loan 9 works to MOCA. Los Angeles for 2007
exhibition: 'WACK! Art and the Feminist Revolution'
- 2007 *Identity* at Flinders Uni Art Museum City Gallery, SA
- 2007 *Raining Cats and Dogs*, Pepper Street Gallery, SA
- 2007 *Sacred sex in the city*, Nexus Gallery, SA
- 2008 Nexus Members Show (first prize)
- 2008 Murray Darling Palimpsest Show, Palmer, SA
- 2008 "Adelaide Ink", Nexus Gallery, SA
- 2009 "Revealing Meaning in Cloth", curated Annabelle Collett,
Prospect Gallery, SA
- 2009 "First of the Friends", Kerry Packer Civic Gallery SA
- 2011 "Out of Australia : prints and drawings from Sydney Nolan to Rover
Thomas", Curator Stephen Coppel, British Museum, London

MAJOR PUBLIC COLLECTIONS.

Art Gallery of South Australia
Art Gallery of New South Wales
Australin War Museum
Ballarat Fine Art Gallery
Bendigo Gallery
Luilichang Cultural Trust, Beijing, Peoples Republic of China
City of Hamilton Art Gallery
Flinders University Art Museum, Adelaide
Griffith University
Naracoorte Art Gallery
National Gallery of Australia> Canberra
National Gallery of Victoria, Melbourne
Newcastle Region Art Gallery
Queen Victoria Museum and Art Gallery, Launceston
Queensland Institute of Technology
Riddoch Art Gallery, Mount Gambier
South Australian Department for the Arts, Adelaide
University Art Museum, University of Queensland, Brisbane
University of South Australia Art Museum, Adelaide
University of Tasmania, Hobart
Warrnambool Art Gallery